

# Kaercher, Henrique Carlos (1915–2009)

## THE BRAZILIAN WHITE CENTER – UNASP

The Brazilian White Center – UNASP is a team of teachers and students at the Brazilian Ellen G. White Research Center – UNASP at the Brazilian Adventist University, Campus Engenheiro, Coelho, SP. The team was supervised by Drs. Adolfo Semo Suárez, Renato Stencel, and Carlos Flávio Teixeira. Bruno Sales Gomes Ferreira provided technical support. The following names are of team members: Adriane Ferrari Silva, Álan Gracioto Alexandre, Allen Jair Urcia Santa Cruz, Camila Chede Amaral Lucena, Camilla Rodrigues Seixas, Daniel Fernandes Teodoro, Danillo Alfredo Rios Junior, Danilo Fauster de Souza, Débora Arana Mayer, Elvis Eli Martins Filho, Felipe Cardoso do Nascimento, Fernanda Nascimento Oliveira, Gabriel Pilon Galvani, Giovana de Castro Vaz, Guilherme Cardoso Ricardo Martins, Gustavo Costa Vieira Novaes, Ingrid Stéfane Santos Andrade, Isabela Pimenta Gravina, Ivo Ribeiro de Carvalho, Jhoseyr Davison Voos dos Santos, João Lucas Moraes Pereira, Kalline Meira Rocha Santos, Larissa Menegazzo Nunes, Letícia Miola Figueiredo, Luan Alves Cota Mól, Lucas Almeida dos Santos, Lucas Arteaga Aquino, Lucas Dias de Melo, Matheus Brabo Peres, Mayla Magaieski Graepp, Milena Guimarães Silva, Natália Padilha Corrêa, Rafaela Lima Gouvêa, Rogel Maio Nogueira Tavares Filho, Ryan Matheus do Ouro Medeiros, Samara Souza Santos, Sergio Henrique Micael Santos, Suelen Alves de Almeida, Talita Paim Veloso de Castro, Thais Cristina Benedetti, Thaís Caroline de Almeida Lima, Vanessa Stehling Belgd, Victor Alves Pereira, Vinícios Fernandes Alencar, Vinícius Pereira Nascimento, Vitória Regina Boita da Silva, William Edward Timm, Julio Cesar Ribeiro, Ellen Deó Bortolotte, Maria Júlia dos Santos Galvani, Giovana Souto Pereira, Victor Hugo Vaz Storch, and Dinely Luana Pereira.



Henrique Carlos Kaercher

Photo courtesy of Brazilian White Center - UNASP.

Henrique Carlos Kaercher was a typographer and founder of the Art Department of the Brazil Publishing House.

Henrique Carlos Kaercher was born June 25, 1915, in the city of Candelaria, state of Rio Grande do Sul, Brazil!<sup>1</sup> He was the firstborn of Christiano Valentim Kaercher's six children (1880-?) and Carlota Schubert Kaercher (1890-1971).<sup>2</sup> From this union were born also Irma Cristina Boger (1920-1981), Bruno Cristian Kaercher (1917-1996), Dorothea Shäffer (1922-2010), Herta Neuman, and Olga Costa.<sup>3</sup>

Kaercher started working at 12 years old. His father wanted him to become a cabinetmaker, but there was no vacancy for him to learn the profession. He got a job distributing newspapers, but was soon invited to work

directly at the company, starting as an apprentice. Although the work was different from Henrique's initial intention, he soon became enthusiastic about the profession.<sup>4</sup>

Over six years Kaercher went from apprentice to the head of typography and printing. At the age of 18, while serving in the military, Kaercher canvassed for a year. But as he was aiming to study, he returned to work at the same print store. He canvassed again during his vacation, and began attending Cruzeiro do Sul Academy, in Taquara. In high school he worked to help pay his tuition. But as his finances got tighter, in the second year of his studies, he went to work in Mr. Spindler's printing shop, in Taquara. Seeing that the young man was dedicated and a professional, the owner offered Kaercher the opportunity to join the company as a partner.<sup>5</sup>

Kaercher joined the denominational service on November 15, 1938, when he received the invitation of the Brazil Publishing House's manager, Pastor Emílio Doehnert, to work in Santo Andre. He counseled with his father, who advised him to accept it because it was a calling.<sup>6</sup> His first assignment at the Brazil Publishing House was to replace Gröschel, in manual composition.<sup>7</sup>

On December 13, 1939, Kaercher married Herta Hort Kaercher, in Jaraguá do Sul, Santa Catarina state.<sup>8</sup> She served as vice-director of the program "Christmas of the Poor," promoted by the Adventist Solidarity Action of the church in Santo Andre, in 1959.<sup>9</sup> From the union of Henry and Herta were born two children. The firstborn, Vanilda Kaercher, died at the age of five in 1957.<sup>10</sup> The second was Waldir Kaercher,<sup>11</sup>

Kaercher also collaborated in the development of the first Great Camp of the Brazil Publishing House.<sup>12</sup> His contribution was important in promoting healthy cooking courses in evangelistic campaigns.<sup>13</sup>

From 1938 to 1977, Kaercher developed a remarkable ministry at the Brazil Publishing House. He stayed for ten years in the manual composition sector.<sup>14</sup> He became supervisor of this section and manual composition.<sup>15</sup> Later, he accepted an invitation to be assistant manager in the factory. Kaercher felt the need for a specialized section on diagramming and illustration of books and magazines, in the institution, so he went to a tight corner of the old linotype and he started this work.<sup>16</sup>

In 1966, Henrique Kaercher was sent as delegate to the General Conference session in the United States.<sup>17</sup> In the U.S. he visited the publishing houses of the Seventh-day Adventist Church in the United States, investigating their Art Departments.<sup>18</sup>

After returning to Brazil, he was enthusiastic about developing the Art Department he had created in 1965. Kaercher still fought for the development of the offset system at the Brazil Publishing House. He searched to acquire an offset printing press.<sup>19</sup>

Kaercher remained as a boss of the Art Department until 1977, when he retired.<sup>20</sup> He remained active in the denomination, devoting himself to missionary work in Acre,<sup>21</sup> as well as agricultural activities.<sup>22</sup> After living in Acre, he moved with his wife to Itapema, Santa Catarina.<sup>23</sup> In all, Kaercher devoted 40 years of his life to working for the Church. He died in March 2009, in the city of Jaraguá do Sul, state of Santa Catarina.<sup>24</sup>

Henrique Kaercher made a significant contribution to the Adventist Church in Brazil at the Brazil Publishing House, where he worked in several departments and pioneered the Art Department.<sup>25</sup> For such contributions, he may be considered as an important pioneer in Adventist publishing in Brazil.<sup>26</sup>

---

## SOURCES

"Arte Culinária Vegetal," *Revista Adventista*, year 72, no. 12, December 1977.

Benedicto, M. de, Borges, M. "Um século de História," *Revista Adventista*, year 101, no. 1, January, 2006.

Biografia de Henrique Carlos Kaercher. *In*: National Center of Adventist History/ Ellen G. White Research Center: UNASP-EC, Engenheiro Coelho, SP. Bookcase: 02. Shelf: 06. Folder/Box: "Kaercher, Henrique." Accessed December 3, 2019.

"Bruno Cristian Kaercher," *Revista Adventista*, year 93, no. 2, February 1997.

Certificado de Reservista de 2ª Categoria de Henrique Carlos Kaercher *In*: National Center of Adventist History/ Ellen G. White Research Center: UNASP-EC, Engenheiro Coelho, SP. Bookcase: 02. Shelf: 06. Folder/Box: "Kaercher, Henrique." Accessed December 3, 2019.

"Colportores da União Norte Brasileira em Marcha," *Revista Adventista*, year 75. No. 3, February 1980.

"Delegates to the 1966 Session," *General Conference: Bulletin Number 1*, vol. 143, no. 25, June 1966.

Dorneles, V., Borges, M., Silva, G. "Os 100 Anos da Casa Publicadora Brasileira," *Revista Adventista*, year 96, no. 4, April, 2000.

"Dorothea Schãffer," *Revista Adventista*, year 105, no 1225, June 2010.

"Gente em Destaque," *Revista Adventista*, year 86, no. 4, April 1990.

Gomes, Newton, "Vanilda Kaercher," *Revista Adventista*, year 52, no. 7, July 1957.

"Henrique Carlos Kaercher", *Revista Adventista*, year 104, no. 1210, March 2009.

"Irma Cristina Boger," *Revista Adventista*, year 76, no. 11, November, 1981.

Lessa, Rubens da Silva, "Kaercher: Jubilado Após 39 Anos na CPB", *Revista Adventista*, year 72, no. 1, January 1978.

Lima, Iris Santos. "Grande Acampamento da C.P.B.," *Revista Adventista*, year 58, no. 8, August 1963.

"Longevidade com Alegria," *Revista Adventista*, year 93, no. 11, November 1997.

Odair Linhares. "Assembleia Bial da Associação Paranaense," *Revista Adventista*, year 55, no. 5, May 1960.

Sarli, Wilson, "Novo Chefe do Departamento de Arte," *Revista Adventista*, year 72, no. 12, December 1977.

*Seventh-day Adventist Yearbook*. Washington, D.C.: Review and Herald Publishing Association, 1979.

"Templo de Xapuri," *Revista Adventista*, year 79, no. 5, May, 1984.

---

## NOTES

1. Rubens da Silva Lessa, "Kaercher: Jubilado Após 39 Anos na CPB", *Revista Adventista*, year 72, no. 1, January 1978, p. 25; and Certificado de Reservista de 2ª Categoria de Henrique Carlos Kaercher (National Center of Adventist History/ Ellen G. White Research Center: UNASP-EC, Engenheiro Coelho, SP).
2. Certificado de Reservista de 2ª Categoria de Henrique Carlos Kaercher (National Center of Adventist History/ Ellen G. White Research Center: UNASP-EC, Engenheiro Coelho, SP).
3. "Irma Cristina Boger," *Revista Adventista*, year 76, no. 11, November 1981, 28; "Bruno Cristian Kaercher," *Revista Adventista*, year 93, no. 2, February 1997, 29; and "Dorothea Schäffer," *Revista Adventista*, year 105, no. 1225, June 2010, 37.
4. Rubens da Silva Lessa. "Kaercher: Jubilado Após 39 Anos na CPB", *Revista Adventista*, year 72, no. 1, January 1978, 25.
5. Ibid. p. 25.
6. Ibid. p. 25.
7. "Henrique Carlos Kaercher", *Revista Adventista*, year 104, no. 1210, March, 2009, 37.
8. "Gente em Destaque," *Revista Adventista*, year 86, no. 4, April, 1990, p. 23; and Vandir Schaffer, para João Pereira, Engenheiro Coelho, São Paulo, May 30, 2019.
9. Odair Linhares. "Assembleia Bial da Associação Paranaense," *Revista Adventista*, year 55, no. 5, May, 1960, 32.
10. Newton Gomes, "Vanilda Kaercher," *Revista Adventista*, year 52, no. 7, July, 1957, 30.
11. Vandir Schaffer, para João Pereira, Engenheiro Coelho, São Paulo, May 30, 2019.
12. Iris Santos Lima. "Grande Acampamento da C.P.B.," *Revista Adventista*, year 58, no. 8, August 1963, p. 25.
13. "Arte Culinária Vegetal," *Revista Adventista*, year 72, no. 12, December, 1977, p. 24.
14. Rubens da Silva Lessa. "Kaercher: Jubilado Após 39 Anos na CPB", *Revista Adventista*, year 72, no. 1, January, 1978, p. 25.
15. "Henrique Carlos Kaercher", *Revista Adventista*, year 104, no. 1210, March, 2009, p. 37.

16. Rubens da Silva Lessa. "Kaercher: Jubilado Após 39 Anos na CPB", *Revista Adventista*, year 72, no. 1, January, 1978, p. 25.
17. "Delegates to the 1966 Session," *General Conference: Bulletin Number 1*, vol. 143, no. 25, June, 1966, p. 12.
18. Rubens da Silva Lessa. "Kaercher: Jubilado Após 39 Anos na CPB", *Revista Adventista*, year 72, no. 1, January, 1978, p. 25.
19. Ibid. p. 25.
20. Wilson Sarli, "Novo Chefe do Departamento de Arte," *Revista Adventista*, year 72, no. 12, December, 1977, p. 21; and "South Brazil Union Conference," *Seven-day Adventist Yearbook* (Washington, D.C: Review and Herald Publishing Association, 1979), p. 276.
21. Colportores da União Norte Brasileira em Marcha," *Revista Adventista*, year 75. No. 3, February, 1980, p. 29; and "Templo de Xapuri," *Revista Adventista*, year 79, no. 5, May, 1984, p. 23.
22. Rubens da Silva Lessa. "Kaercher: Jubilado Após 39 Anos na CPB", *Revista Adventista*, year 72, no. 1, January, 1978, p. 25.
23. "Longevidade com Alegria," *Revista Adventista*, year 93, no. 11, November, 1997, p. 24.
24. "Henrique Carlos Kaercher", *Revista Adventista*, year 104, no. 1210, March, 2009, p. 37.
25. Ibid., 37.
26. M. de, Borges Benedicto, "Um século de História," *Revista Adventista*, year 101, no. 1, , 2006, p. 10; and V. Dorneles, M. Borges, G. Silva. "Os 100 Anos da Casa Publicadora Brasileira," *Revista Adventista*, year 96, no. 4, April, 2000, p. 13.

---

encyclopedia.adventist.org is an official website of the [Seventh-day Adventist World Church](#)

© 2020 General Conference of Seventh-day Adventists 12501 Old Columbia Pike Silver Spring , MD 20904 USA 301-680-6000